

MA THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

LEADING SCHOLAR TO TALK ON EGYPTIAN ART AT MUSEUM

Modern Art

Bernard V. Bothmer, one of the world's foremost authorities on Egyptian art and archaeology and Professor of Fine Arts at the Institute of Fine Arts, New York University, will give a free public lecture at The Cleveland Museum of Art on Friday, November 20, at 8 pm. His topic, the art of Amenhotep III, is also the subject of an invitational scholarly symposium taking place that weekend at the Museum and of a major international loan exhibition planned by the Museum to celebrate its 75th anniversary in 1991. The title of his lecture is Eyes and Iconography in the Splendid Century.

Amenhotep III (1417-1379 B.C.) was a mighty builder. His reign as Pharaoh sponsored great new temples--Luxor is his creation, and he added vast areas to Karnak--and expanded dominance over his neighbors in Africa and West Asia. The art of Amenhotep III is a subject never covered in a major art exhibition.

Born in Germany in 1912 and educated there, on the threshold of his brilliant career Bernard Bothmer left Germany to come to the United States. He served the United States in the Office of War Information, the War Department, and the U.S. Army, becoming a naturalized citizen in 1944.

Mr. Bothmer's distinguished career as a connoisseur, curator, teacher, and scholar has spanned the more than forty years since the end of the Second World War. He served at the Museum of Fine Arts, Boston, and as director of the American Research Center in Egypt before taking a post in 1956 at the Brooklyn Museum, where he achieved internationally acknowledged status as a preeminent Egyptologist. In 1982 Mr. Bothmer retired as chairman of the Brooklyn Museum's Department of Egyptian and Classical Art and as Keeper of the Wilbour Collection.

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